

Sam Siatta was deep in a tequila haze, so staggeringly drunk that he would later say he retained no memory of the crime he was beginning to commit.

It was a few minutes after 2 a.m. on April 13, 2014. Siatta had just forced his way into a single-story home in Normal, Ill., a college town on the prairie about 130 miles southwest of Chicago. A Marine Corps veteran of the war in Afghanistan, he was a 24-year-old freshman studying on the G.I. Bill at the university nearby, Illinois State. He had a record of valor in infantry combat and no criminal past. He also had no clear reason to have entered someone else's home, no motive that prosecutors would be able to point to at trial — no intention to rob, no indication that he knew or had even seen before any of the three young female teaching students who lived inside, or the boyfriends who were with two of them.

Two of the women and one of the men had awakened minutes earlier when they thought they heard someone opening and closing the front door. It had been an unnerving sensation, the feeling that an intruder had stepped into the home. They tried to settle themselves and return to bed, only to be jolted by a house-shaking bang — the sound of Siatta hitting the back door with such force that he splintered the jamb.

The door swung open into a dining area. Siatta strode into the unfamiliar space, just around the block from the similarly sized home where he rented a room. A little more than six feet tall and weighing about 175 pounds, he was a thoroughly trained veteran of a small-unit ground war and heavily tattooed, with red tally marks on his sternum indicating seven Taliban kills from 2009 and 2010. His former company commander would later tell a trial judge that of the 388 troops he led in Afghanistan, Siatta was the man the militants feared most.

The women cowered behind a flimsy bedroom door. One of them dialed 911. Another clutched a stubby kitchen knife.

Since leaving the corps in 2012, Siatta had been unable to switch off the habits of war. He was hypervigilant and struggled to relax. He watched people, sizing them up and scanning for threats. In the varying situations of everyday life, he constantly repositioned himself so no one got behind him. Much of this was appropriate for combat patrols. Some of it drew from his training. All of it was mentally and emotionally exhausting, unsuited for a peaceful life. Going to a restaurant, moving through knots of people at a party, visiting the mall, finding a seat in a classroom relative to other people and windows and doors — each was a challenge requiring effort and will.

Siatta had been in a deepening funk for months. For more than four years he had been stalked by memories of civilians his platoon had killed, people whose lives had abruptly ended for a reason as unforgiving as it was simple — being in the wrong place when the shooting began. The Department of Veterans Affairs would later say he suffered from depression, alcohol dependency and PTSD. But until this moment, he had adapted with behaviors allowing him to pass as less troubled than he was. He avoided crowds. He drank prodigious amounts of alcohol to dim his heightened alertness and to muffle his sorrows. He socialized rarely, often only with his mother or brother.

The dining area Siatta had entered gave way to a little kitchen, which opened into a small living room. In that adjoining room, perhaps 25 feet from Siatta, stood one of the boyfriends, another young former Marine. In any number of situations, the two men might have become friends. But they had served in different places and jobs in the corps, and the man in the living room had no idea he had anything in common with the man in the kitchen. He positioned himself between his girlfriend and the shattered door.

**SET A
PARAGRAPH
OF TYPE**

typeface: ??
font size: ??
leading: ??
tracking: ??
column width: ??

EXPLORER

- STUDENT-WEB-TEMPLATE...
- MACOSX
- student-web-template...
- CSS
 - reset.css
 - style.css
- images
 - Hamburgetfontsviv-a...
 - hamburgetfontsviv-a...
 - Hamburgetfontsviv.svg
 - hamburgetfontsviv1.s...
 - lowercase-anatomy...
 - lowercase.svg
- Paragraph Options
 - paragraph-options ...
 - paragraph-options-...
- asset-template.ai
- index.html

```

1 <html lang="en">
3 <head>
11 <!-- CHANGE TO YOUR NAME -->
12 <!-- ***** -->
13 <title>HEI TUNG WONG (HAZES) - Project 1: Letterform Construction, Classification and Use</title>
14
15 <style>
16 | /* *****
17 LETTERFORMS
18 ***** */
22
23 | #letterforms #lowercase-letter {
24 |     background: url("images/lowercase.svg") white;
25 | }
26
27 | #letterforms #lowercase-letter:hover {
28 |     background: url("images/lowercase-anatomy.svg") white;
29 | }
30
31 | /* *****
32 Change the PARAGRAPH HERE
33 ***** */
34
35 | #theparagraph {
36 |     width: 70%;
37 | }
38
39 | #theparagraph p {
40 |     font-family: "ABeeZee", sans-serif;
41 |     font-size: 1.2rem;
42 |     line-height: 1.6rem;
43 |     letter-spacing: inherit;
44 |     font-weight: 400;
45 |     font-style: normal;
46 | }
47

```

Preview of the web page showing the letterform construction and classification.

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SET A
PARAGRAPH
OF TYPE

typeface: "ABeeZee",
sans-serif
font size: 1.2rem
leading: 1.6rem
tracking: inherit
column width: 400

These are some reasons it is very apparent that this letter is from XXXXX classification.



classification



classification



classification

EXPLORER

- STUDENT-WEB-TEMPLATE...
- MACOSX
- student-web-template...
- CSS
 - reset.css
 - style.css
- images
 - Hamburgetfontsviv-a...
 - hamburgetfontsviv-a...
 - Hamburgetfontsviv.svg
 - hamburgetfontsviv1.s...
 - lowercase-anatomy...
 - lowercase.svg
- Paragraph Options
 - paragraph-options ...
 - paragraph-options-
- asset-template.ai
- index.html

OUTLINE

TIMELINE

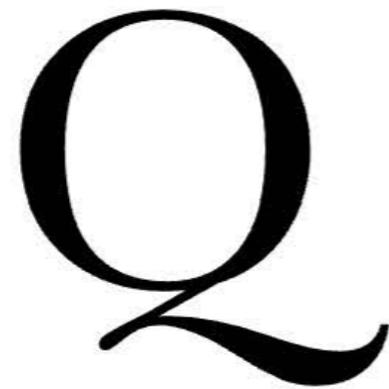
```

index.html X lowercase.svg
student-web-template2026 > index.html > html > body > section#classification > div.wrapper > div.parent-box > div.info-hover
1 <html lang="en">
84 <body>
165 <section id="classification">
166 <div class="wrapper">
167
168 <div class="parent-box">
169 <div id="classification1">
170 | <div class="label">Slab Serif</div>
171 </div>
172 <div class="info-hover">
173 | These are some reasons it is very apparent that this letter is from Slab Serif. Beause they are chunky and unbrac
174 </div>
175 </div>
176
177 <div class="parent-box">
178 <div id="classification2">
179 | <div class="label">Transitional</div>
180 </div>
181 <div class="info-hover">
182 | These are some reasons it is very apparent that this letter is from Transitional. It shows greater contrast in st
183 </div>
184 </div>
185
186 <div class="parent-box">
187 <div id="classification3">
188 | <div class="label">Humanist Sans</div>
189 </div>
190 <div class="info-hover">
191 | These are some reasons it is very apparent that this letter is from Humanist Sans. It note the rounded bowl of th
192 </div>
193 </div>
194
195 <div class="parent-box">
196 <div id="classification4">
197 | <div class="label">Neo Grotesque</div>
198 </div>
199 <div class="info-hover">
200 | These are some reasons it is very apparent that this letter is from Neo Grotesque. Because it is uniform, upright
201 </div>

```

Visual Studio Code interface showing a preview of the HTML content. The text is rendered in a dark theme. The preview area shows the text from the 'info-hover' divs, such as 'These are some reasons it is very apparent that this letter is from Slab Serif. Beause they are chunky and unbrac'.

These are some reasons it is very apparent that this letter is from Slab Serif. Because they are chunky and unbracketed serifs.



Transitional



Humanist Sans



Neo Grottesque